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Spring 2006 Edition

MESSAGE FROM THE CONSUL GENERAL

It is with great pleasure and excitement that my wife, Julie and I take up our posting in New York. We are both delighted to have the opportunity to further represent Australia's interests in one of the most important markets in the world. In the United States, Australia is well represented in a variety of fields including arts, academia, business and sports. Having previously served as Consul General in Los Angeles, I had the privilege of meeting many outstanding Australians living and working in the US, as well as connect with many important American friends. [more](#)



FEATURE STORIES

NEW YORK PAYS TRIBUTE TO ANZACS

On Sunday 23 April 2006, the Australian and New Zealand Consulates' General hosted the New York ANZAC Day service to commemorate the 91st Anniversary of the landing at Gallipoli. Unfortunately the rain prevented the service from being held at the ANZAC Memorial Garden on the roof of the British Empire Building of the Rockefeller Centre. [more](#)



STC'S HEDDA GABLER TAKES ON NEW YORK

This past March, Australian actors Cate Blanchett and Hugo Weaving reprised their starring roles in the Sydney Theatre Company's production of Henrik Isben's *Hedda Gabler* at the Brooklyn Academy of Music (BAM). The all-star cast made their stage debut on February 28 at a gala performance attended by Australian Ambassador Dennis Richardson, former Consul General Ken Allen and some of Hollywood's top luminaries. [more](#)



BUSINESS & FINANCE NEWS

CULTURAL NEWS

AUSTRALIAN DYNAMISM IN THE ASIAN CENTURY

On April 20, Invest Australia hosted a luncheon at the Asia Society featuring a group of high profile panelists, including Consul General The Hon John Olsen. Titled 'Australian Dynamism in the Asian Century: Cementing Ties with Asia and the U.S.' [more](#)

NEW YORK DEBUT OF RENOWNED ARTIST, MARGI

Australian-born artist Margi Lim recently presented an exhibition of her works at the prestigious National Arts Club in New York. Entitled *E-Motion*, the launch of Margi's exhibition was hosted by the Australian Consulate General on February 10. [more](#)

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NEW YORK DEBUT OF RENOWNED ARTIST, MARGI

Australian-born artist Margi Lim recently presented an exhibition of her works at the prestigious National Arts Club in New York. Entitled *E-Motion*, the launch of Margi's exhibition was hosted by the Australian Consulate General on February 10. Margi's works filled the halls of the National Arts Club with bright and colorful hues. Attended by members of New York's cultural and business elite, the event was successfully launched the work of Margi Lim in North America.

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Margi and her close relatives.

Margi's works are characterized by the exuberant strokes that turn a white canvas into a multi-layered kaleidoscopic work of art. Fans of her work include the internationally renowned artist James Rizzi who recently described her works as, "Vibrant, colorful with great spirit of imagination... I think Margi's work is incredible." Leroy Nieman, a prominent New York-based artist described Margi's works as, "Simply fabulous." Margi continues to build a devoted fan base as art collectors acquire her works which have sold for in excess of \$20,000. Staying true to her charitable nature, 15% of the proceeds from each work sold at the exhibition went to the Museum of Arts & Design Education Program for Children.



New Yorkers enjoying Margi's art at the National Arts Club

Originally from Whyalla, South Australia, Margi has been a New Yorker for 15 years. Before arriving in New York, Margi moved to Europe at the ripe age of 18 where she worked as a fashion model. Aiming to inspire the inner creative spirit of those who view her art, Margi continues to paint regularly and creates about 30 works per year. For more information on Margi's works, please visit www.margiart.com.



Margi and husband, Patrick Lim.





Margi presents a speech in front of one of her art works.